

## **PANTOGRAPHS**

by Movie Tech

... premium lighting suspension!

MTS - Motorized Pantographs SZE 40-60 B

**SZE 40-60 B** 

toolless maintainance; all maintainance points can be directly viewed

in accordance to the strictest safety regulations DIN 56950-2 and DGUV V17

60 kg payload



STRONG, RELIABLE, SAFE!

proven design

up to 6 m drop











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#### MTS - Motorized Pantographs SZE 40-60 B



### **SZE 40-60 B**

- Transmission: dynamically self-locking drive
- Supporting cables: two cables, each d = 2,8mm
- Motor: 3x 230/400V, 50Hz, 0,4kg
- Motor protected against thermal overload
- Motor protection: IP 54
- Overload- and slack rope detection on each cable
- Power outlet: 16 A Schuko socket (alternatively CEE 17)
- DMX XLR 5 socket (optional)
- Upper attachment: mounting plate for trolleys (optionally tu be-clamps for d =48 mm)
- Load attachment: DIN TV socket, d = 29 mm
- Additional: motor control unit according to meet the specific requirements,
- Control-Options: MTS FCP 900 (wired or wireless), MTS RFS TC 4 (telecommander), fully automated control system or via DMX
- Safety standards: DGUV Vorschrift 17 (former BGV C1/ VBG 70) and DIN 56950-2 (former DIN 15560)







Version	# Item number.	Max. payload	 	Max. drop
SZE 40 B	314.400	60 kg	620 mm	4,0 m
SZE 50 B	314.500	60 kg	770 mm	5,0 m
SZE 60 B	314.600	60 kg	920 mm	6,0 m



#### MTS - Media Technical System

We - MTS Media Technical System - have now more than 20 years of experience in designing and manufacturing premium quality lighting suspension for stage and studio. Since 2006 we are part of the MovieTech AG.

Our goal is to manufacture every single product with the highest possible quality and to over-fulfill our customer's expectations. We are proud to call many of the major broadcasting companies all around the globe our customer-base.

We produce all our products order-related in our optimized production facility and thus meet the specific requirements of every individual project. In combination with their reliability our products simplify the daily work on stage and in the studio.