

# MTS PANTOGRAPHS

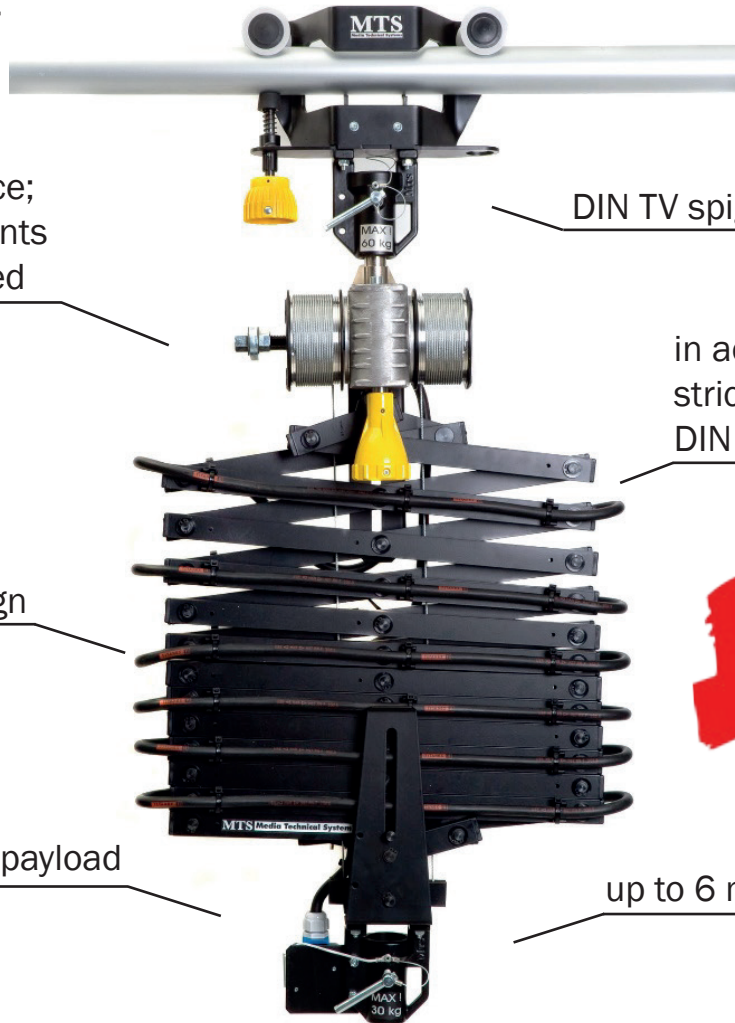
Media Technical System

by *MovieTech*

... premium lighting suspension!

MTS - Manually Operated Pantographs SZM 25-60

## SZM 25-60



toolless maintenance;  
all maintenance points  
can be directly viewed

DIN TV spigot for upper attachment

in accordance to the  
strictest safety regulations  
DIN 56950-2 and DGUV V17

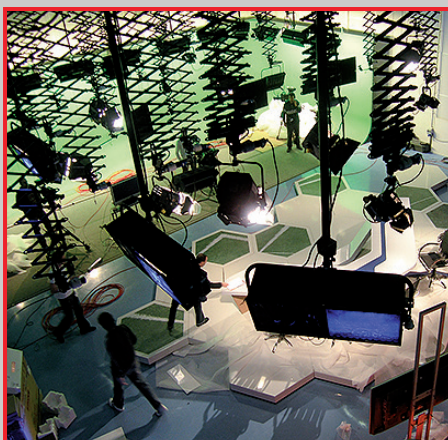
proven design

**RELIABLE,  
SMOOTH  
AND SAFE!**

30 kg payload

up to 6 m drop

Made  
in the **EU**



# MTS PANTOGRAPHS

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## MTS - Manually Operated Pantographs SZM 25-60



### SZM 25-60



- Transmission: dynamically self-locking drive, 1:20
- Supporting cables: 2 x d = 2mm
- Power outlet: 16 A Schuko socket (alternatively CEE 17)
- DMX XLR 5 socket (optional)
- Upper attachment: DIN TV spigot, d = 28 mm
- Load attachment: DIN TV socket, d = 29 mm
- Operated via operating pole SBV or motorized pole MSB 400
- Safety standards: DGUV Vorschrift 17 (former BGV C1/ VBG 70) and DIN 56950-2 (former DIN 15560)

Manual operating pole SBV or motorized pole MSB



V Version	# Item number	 Max. payload	 Closed height	 Max. drop	 Dead weight
SZM 25	312.250 (16A CEE) 313.250 (Schuko)	30 kg	550 mm	2,6 m	10,5 kg
SZM 45	312.450 (16A CEE) 313.450 (Schuko)	30 kg	700 mm	4,6 m	13,5 kg
SZM 50	312.500 (16A CEE) 313.500 (Schuko)	30 kg	750 mm	5,3 m	14,5 kg
SZM 60	312.600 (16A CEE) 313.600 (Schuko)	30 kg	850 mm	6,0 m	16,5 kg

### MTS – Media Technical System



We – **MTS Media Technical System** – have now more than 20 years of experience in designing and manufacturing **premium quality lighting suspension** for stage and studio. Since 2006 we are part of the **MovieTech AG**.

Our goal is to manufacture every single product with the **highest possible quality** and to **over-fulfill our customer's expectations**. We are proud to call many of the major broadcasting companies all around the globe our customer-base.

We produce all our products order-related in our **optimized production facility** and thus meet the specific requirements of every individual project. In combination with their reliability our products **simplify the daily work** on stage and in the studio.

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